

Body-Breath-Voice course

(on Zoom) with **Frankie Armstrong** and **Darien Pritchard**

Three sessions of **2 hours** each on body-breath-voice themes (maximum of 15 people)

Fridays: 10.00am-noon - £45. The themes are:

The Earth in our Voices - March 3rd;

Letting the Breath In, Letting the Voice Out - March 10th;

Let your Voice Soar - March 24th

We would like people to commit to all three sessions.

Frankie and **Darien** were the pioneers, in 1988, of the Voice Leader Trainings that led to the setting up of the Natural Voice Network. They are calling on their expertise to offer Zoom sessions for groups in freeing up the natural voice. This is a unique opportunity to work with Frankie, who has been called *'the godmother of the natural voice singing movement.'*

We have been running these successful on-line sessions since 2020.



'Whether working at the National Theatre Studio or in a community setting, Frankie Armstrong is able to unlock the most extraordinary and thrilling sounds from people's voices...' Nigel Jamieson - International Theatre and Festival Director

For more information or to book: contact Frankie: 029 2048 0429
frankiearmstrong45@gmail.com or Darien 07788 966 050 darien.pritchard@gmail.com

For biographies of Frankie, look at: <https://www.frankiearmstrong.uk/about/>
and Darien, <https://dynamicmassage.co.uk/about/>

The Earth in our Voices (March 3rd): This session focuses on the importance of feeling 'grounded' (exploring the role of the lower half of the body) for our voices to flow freely through our whole body. Our ancestors lived closer to the earth, which gave their voices power and depth. We use exercises, and songs and chants from cultures that still have this relationship to the earth.

Letting the Breath In, Letting the Voice Out (March 10th): It is self evident that our lungs and breath are crucial to giving full, expressive voice. Yet so many of us have restricted breathing, often without realising it, in our sedentary culture.

We use exercises that help free our ribs, spine and hence lungs. This increases awareness of the diaphragm muscle, and of how this, together with the abdominal muscles, gives strength, stamina and resonance to the voice without strain. We also play with exercises and songs that encourage increasing our range and ability to sustain sound.

Let your Voice Soar (March 24th): Most of us find ourselves with more tension than we might like in the throat and jaw. This session focuses on freeing the shoulders, neck, tongue, throat and jaw to help liberate sound and song.

Feedback from previous courses:

"helped me release jaw and throat tension and open up my voice";

"felt more in my body as I made sound" "so much packed in and plenty to take away"

"helped me be braver in experimenting vocally" "fun"; "challenging and liberating"

"Your expertise shines through and enriches us. All done with knowledge and lightness which makes taking part very enjoyable"